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Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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# English Literature

**International Advanced Subsidiary**

**Unit 4: Shakespeare and Pre-1900 Poetry**

Tuesday 12 June 2018 – Afternoon

**Time: 2 hours**

Paper Reference

**WET04/01**

**You must have:**

Source Booklet (enclosed)  
Prescribed texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: Shakespeare****Answer ONE question from this section.****Begin your answer on page 6.*****Measure for Measure*****EITHER**

- 1** 'Punishment in *Measure for Measure* is dispensed to those who deserve it.'

In the light of this comment, explore the ways Shakespeare presents justice in the play.

In your answer, you must consider relevant contextual factors.

**(Total for Question 1 = 25 marks)**

**OR**

- 2** 'It is a mistake to call *Measure for Measure* a comedy because it tends to disturb audiences rather than make them laugh.'

In the light of this view, examine the extent to which the play might be considered a comedy.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 25 marks)**

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### *The Taming of the Shrew*

#### EITHER

- 3 'In *The Taming of the Shrew* we enjoy seeing foolishness receiving the treatment it deserves.'

In the light of this view, explore how Shakespeare presents foolishness in the play.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 25 marks)**

#### OR

- 4 'At the heart of *The Taming of the Shrew* is the question of what makes a successful relationship.'

In the light of this view, explore the ways in which Shakespeare presents the elements of successful relationships in the play.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 25 marks)**

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## *Hamlet*

### **EITHER**

- 5** 'The play shows that good intentions can lead to tragic consequences.'

In the light of this statement, explore the ways in which Shakespeare presents the consequences of good intentions in *Hamlet*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 25 marks)**

### **OR**

- 6** 'To an extent, the audience sympathises with Hamlet's disturbed view of the world.'

In the light of this comment, explore Shakespeare's presentation of the causes of Hamlet's 'madness'.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 25 marks)**

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*King Lear***EITHER**

**7** 'Although Lear himself is not loyal, this is a play about loyalty.'

In the light of this comment, explore Shakespeare's presentation of the true nature of loyalty in *King Lear*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 25 marks)**

**OR**

**8** 'It is difficult to sympathise with any of the women in this play.'

In the light of this comment, explore Shakespeare's presentation of women in *King Lear*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 25 marks)**

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:

Question 1

Question 2

Question 3

Question 4

Question 5

Question 6

Question 7

Question 8

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**TOTAL FOR SECTION A = 25 MARKS**



**SECTION B: Pre-1900 Poetry**

Answer ONE question from this section.

You must select your second poem from the prescribed list for your studied collection.

The poems are listed in the Source Booklet on pages 3 to 5.

Begin your answer on page 19.

Prescribed text: *Metaphysical Poetry*, editor Colin Burrow

**EITHER**

- 9 Read the poem 'The Collar' by George Herbert on page 6 of the Source Booklet.

Explore the ways in which frustration is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 25 marks)**

**OR**

- 10 Read the poem 'To a Lady that Desired I Would Love Her' by Thomas Carew on page 7 of the Source Booklet.

Explore the presentation of the attitudes of men towards women in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 10 = 25 marks)**

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**Prescribed text: *English Romantic Verse*, editor David Wright**

**EITHER**

- 11** Read the poem 'R. Alcona to J. Brenzaida ('Cold in the earth...')' by Emily Jane Brontë on page 9 of the Source Booklet.

Explore the ways in which grief is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 11 = 25 marks)**

**OR**

- 12** Read the poem 'Lines Inscribed upon a Cup Formed from a Skull' by George Gordon, Lord Byron on page 10 of the Source Booklet.

Explore the ways the triumph of life over death is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 12 = 25 marks)**

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**Prescribed text: *The New Oxford Book of Victorian Verse*, editor Christopher Ricks**

**EITHER**

- 13** Read the poem 'The Visionary' by Emily Jane Brontë and Charlotte Brontë on page 11 of the Source Booklet.

Explore the ways in which determination is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 13 = 25 marks)**

**OR**

- 14** Read the poem 'Come into the garden, Maud' by Alfred Tennyson on page 12 of the Source Booklet.

Explore the ways in which nature is used to create the mood of this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 14 = 25 marks)**

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**

